



**EUROPEAN
MEDIA ART FESTIVAL
OSNABRUECK**

EUROPEAN MEDIA ART FESTIVAL
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Press release – please publish

25. European Media Art Festival, 18 – 22 April 2012 Exhibition: 18 April – 28 Mai 2012

The programme to mark EMAF's anniversary

EMAF is celebrating its 25th anniversary this year with a number of programme highlights: at the Congress, renowned speakers such as the media theoretician and Director of the Center for Art and Media (ZKM) Peter Weibel and the Swiss media philosopher Gerhard Johann Lischka will deliver lectures on the development of Media Art and its future.

Other lectures at the Congress will address the topical political issue of the revolutions in the Arab region: Jasmina Metwaly from Cairo is a member of the "Mosireen" media collective, born out of citizen journalism when President Hosni Mubarak was forced to stand down. She will present her work, located somewhere between documentary films and video art, demonstrating how the revolutionists rebel against the censorship imposed by the government.

Even more controversial is the presentation by Charlotte Bank from Berlin who will give a lecture on the work of Syrian artists, followed by a movie screening. Creative forms of protest emerge under basic conditions and constant time pressure in the terror-ridden country.

In addition, the festival programme will screen a series with a retrospective character entitled "Now and Then" at the festival's cinemas. Artists will present not only their latest works, but also oeuvres presented years ago in Osnabrück to highlight the developments and changes occurring in Media Art.

Under the title "Record", the international selection will also offer a spectrum of current films and videos that observe, document without comment and focus. Through their choice of shots and montage, the filmmakers take a stance and show, using their very own style, which personal or socially relevant events move them today.

In time for its anniversary, EMAF has also processed its archive and integrated over 7,000 films and video titles from past festivals into the "mediaartbase.de" database. More than 800 film/videos have been digitised especially, making the EMAF archive one of the most outstanding sources on the history of experimental film and video work since the beginning of the 1980s.

In the DCA (Digitising Contemporary Art) project, EMAF is furthermore collaborating with 25 partners from 12 European countries to also make the archive accessible via the European platform "Europeana".

Links to EMAF's archive projects:
www.mediaartbase.de/handle/10858/4
www.dca-project.eu

Apply for accreditation at our new website www.emaf.de by 2 April 2012!

// CONCEPT AND FESTIVAL MANAGEMENT

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